

Student Paper Competition at the Northwest Anthropological Conference, 2020

The Northwest Anthropological Conference (NWAC) 2020, in partnership with the *Journal of Northwest Anthropology*, will be coordinating the Student Paper Competition. If you would like to sponsor this event, please contact us (NWAC2020@gmail.com) for sponsorship details.

ENTRY DETAILS:

1. The competition is **open to any individual enrolled in a degree-granting institution** (graduate and undergraduate). Competition contestants (see entry detail 4 below) will receive free conference registration and banquet ticket. All contestants are expected to attend the conference and banquet.
2. Subject matter is **open to all anthropological subjects** but will ideally incorporate [this year's theme](#) "Plurality of Voices," into the paper. A winning paper will be selected from each of anthropology's subfields (Archaeology, Bioanthropology, Sociocultural Anthropology, and Linguistic Anthropology). In addition, there will be a category for best "Plurality of Voices" paper. In total, there are five first-place prizes possible.
3. The winning papers will receive a prize (e.g., Amazon gift card) and be included in a special NWAC 2020 Proceedings volume published by the *Journal of Northwest Anthropology (JONA)*. Winning papers will be published in *JONA* as submitted, or if desired by the author, will be put through the *JONA* peer review process so that it can be considered a "peer-reviewed" publication.
4. Submit your paper title and abstract (which should follow the guidelines listed below) by **January 10, 2020** to the NWAC 2020 Student Paper Competition Portal on the NWAC web site at the following link (<https://www.nwaconference.com/nwac-2020>). Contestants will be selected from title and abstract submissions and notified by 5 pm on January 15, 2020 whether they have been chosen to compete. We realize that this is a different approach than in past years, but believe that significant research can occur before these deadlines and that a conference-sized paper presentation can be produced from that research within a month's time with advanced planning.
5. Complete paper manuscripts (which should follow the guidelines listed below) are due by **February 20, 2020** and should be submitted to the NWAC 2020 Student Paper Competition Portal on the NWAC web site at the following link (<https://www.nwaconference.com/nwac-2020>).

STUDENT PAPER COMPETITION MANUSCRIPT GUIDELINES:

1. Manuscripts will be submitted as **both a PDF and Word document** to the NWAC 2020 Student Paper Competition Portal on the NWAC web site at the following link (<https://www.nwaconference.com/nwac-2020>).
2. Manuscripts must be written with the student as senior author. In the case of co-authored papers, all authors need to be students and/or participants/collaborators in the research. Contributions by co-authors must be explained when the paper title and abstract are submitted online, January 10, 2020. This competition is for students, but we recognize

that many students work together and often have co-authors and collaborators from the communities in which they do their research.

3. Manuscripts are **not to exceed 7,000 words** and should be prepared following a consistent style such as the *JONA Style Guide* format. Figures and tables should be inserted immediately following their respective callouts in the article. Winning papers will be required to be formatted according to *JONA* guidelines for publication (<https://www.northwestanthropology.com/submit-manuscript>).
4. Submissions will be judged anonymously—the **author’s name and institutional affiliation should be removed** from the manuscript in both the Word and PDF versions. Acknowledgements should not be included in the submission as this affects anonymity (if chosen as winning paper, you may include acknowledgements when your manuscript is published in the *JONA* NWAC 2020 Conference Proceedings volume).
5. Provide all contact information through the NWAC web page portal used to submit the manuscript.
6. Judging Criteria:
 - a. Anthropology sub-field relevance of the research problem, question, or issue being investigated and clarity of objectives,
 - b. Originality of the premise,
 - c. Quality and implementation of the research design,
 - d. Incorporation of *conference theme* into the paper is not required for the anthropology sub-field categories, but can be used as a tiebreaker. Conference theme must be included for the best “Plurality of Voices” category.
 - e. Quality of writing including excellent organization, flawless grammar, and
 - f. Ability to follow directions.
7. Questions about submissions should be emailed to (NWAC2020@gmail.com).